Escape Artist (Dex; Armor Check Penalty) Your training allows you to slip out of bonds and escape from grapples.

Check: The table below gives the DCs needed to escape various forms of restraints.

Ropes: The DC of your Escape Artist check is equal to the binder's Combat Maneuver Bonus +20.

Manacles and Masterwork Manacles: The DC for manacles is set by their construction (see the table below).

Tight Space: The DC noted is for getting through a space through which your head fits but your shoulders don't. If the space is long, you may need to make multiple checks. You can't squeeze through a space that your head does not fit through.

Grappler: You can make an Escape Artist check in place of a combat maneuver check to escape a grapple (see Combat) or a pin.

Restraint Escape Artist DC Rope/bindings Binder's CMB +20 Net, animate rope, command plants, control plants, or entangle 20 Snare spell 23 Manacles 30 Tight space 30 Masterwork manacles 35 Grappler Grappler's CMD Action: Making an Escape Artist check to escape from rope bindings, manacles, or other restraints (except

a grappler) requires 1 minute of work. Escaping from a net or an animate rope, command plants, control plants, or entangle spell is a full-round action. Escaping from a grapple or pin is a standard action. Squeezing through a tight space takes at least 1 minute, maybe longer, depending on how long the space is.

Try Again: Varies. You can make another check after a failed check if you're squeezing your way through a tight space, making multiple checks. If the situation permits, you can make additional checks, or even take 20, as long as you're not being actively opposed. If the DC to escape from rope or bindings is higher than 20 + your Escape Artist skill bonus, you cannot escape from the bonds using Escape Artist.

Special: If you have the Stealthy feat, you gain a bonus on Escape Artist checks (see Feats).

Stealth

(Dex; Armor Check Penalty)

You are skilled at avoiding detection, allowing you to slip past foes or strike from an unseen position. This skill covers hiding and moving silently.

Check: Your <u>Stealth</u> check is opposed by the <u>Perception</u> check of anyone who might notice you. Creatures that fail to beat your <u>Stealth</u> check are not aware of you and treat you as if you had total concealment. You can move up to half your normal speed and use <u>Stealth</u> at no penalty. When moving at a speed greater than half but less than your normal speed, you take a -5 penalty. It's impossible to use <u>Stealth</u> while attacking, running, or charging.

Creatures gain a bonus or penalty on <u>Stealth</u> checks based on their size: Fine +16, Diminutive +12, Tiny +8, Small +4, Medium +0, Large -4, Huge -8, Gargantuan -12, Colossal -16.

If people are observing you using any of their senses (but typically sight), you can't use <u>Stealth</u>. Against most creatures, finding cover or concealment allows you to use <u>Stealth</u>. If your observers are momentarily distracted (such as by a Bluff check), you can attempt to use <u>Stealth</u>. While the others turn their attention from you, you can attempt a <u>Stealth</u> check if you can get to an unobserved place of some kind. This check, however, is made at a &#8211;10 penalty because you have to move fast.

Breaking <u>Stealth</u>: When you start your turn using <u>Stealth</u>, you can leave cover or concealment and remain unobserved as long as you succeed at a <u>Stealth</u> check and end your turn in cover or concealment. Your <u>Stealth</u> immediately ends after you make and attack roll, whether or not the attack is successful (except when sniping as noted below).

Sniping: If you've already successfully used <u>Stealth</u> at least 10 feet from your target, you can make one ranged attack and then immediately use <u>Stealth</u> again. You take a &#8211;20 penalty on your <u>Stealth</u> check to maintain your obscured location.

Creating a Diversion to Hide: You can use Bluff to allow you to use <u>Stealth</u>. A successful Bluff check can give you the momentary diversion you need to attempt a <u>Stealth</u> check while people are aware of you.

Action: Usually none. Normally, you make a <u>Stealth</u> check as part of movement, so it doesn't take a separate action. However, using <u>Stealth</u> immediately after a ranged attack (see Sniping, above) is a move action.

Special: If you are invisible, you gain a +40 bonus on <u>Stealth</u> checks if you are immobile, or a +20 bonus on <u>Stealth</u> checks if you're moving.

If you have the Stealthy feat, you get a bonus on <u>Stealth</u> checks (see Feats).